Schimbari in regulile WKF



SUMMARY OF PROPOSED COMPETITION RULES CHANGES TO BE EFFECTIVE FROM 1.1.2015

Item	Change	Rule references
1	Allowing religiously mandated head-garments	KUMITE Art. 2 OFFICIAL DRESS, REFEREES pt.2
	approved by WKF for referees.	
2	Removing face mask as compulsory protective	KUMITE Art. 2 OFFICIAL DRESS, CONTESTANTS pt. 8.6
	equipment for cadets from 1.1.2016	(First effective from 1.1.16 in consideration of existing
		sponsor agreements with equipment vendors.)
3	Requiring formal wear for coaches during finals.	KUMITE Art. 2 OFFICIAL DRESS, COACHES pt. 1
4	Rewording of requirement for not changing	KUMITE Art. 3 ORGINSATION OF KUMITE
	names of competitors after official drawing in	COMPETITION, pt. 2
	individual matches.	
5	Removal of additional time for medal bouts.	KUMITE Art. 5 DURATION OF BOUT, pt. 1
	(There will no longer be added one minute)	
7	All fighters will be allowed a rest and change	KUMITE Art. 6.4 (added)
	period equal to standard match time between	
	bouts – and a full 5 minutes where change of	
	colored equipment is required.	WILLIAM TO COLTECUE FOR DESCRIPTION AND A SECOND SE
	How to handle double disqualifications in	KUMITE Art 7. CRITERIA FOR DECITION, (new) pt. 5
	eliminations versus medal matches.	KATA Art. 6.6
8	Prohibits grasping with both hands. Grasping	KUMITE Art. 8 PROHIBITED BEHAVIOUR, CATEGORY 2,
	with one hand allowed only when immediately	pt. 6 & 7 and Explanation XII
	following on with a scoring technique, a	
9	takedown – or holding on in breaking a fall. Special provision for use of video review. Panel	KLIMITE Art 11 OFFICIAL PROTEST (now) pt 12
	will be two persons appointed by Tatami	KUMITE Art. 11, OFFICIAL PROTEST, (new) pt. 13
	Manager. Change of verdict only if both panel	
	judges agree.	
10	Division of work where Referee will handle	KUMITE Art. 12, POWERS AND DUTIES
	penalties and judges will handle points and jogai.	KOMITE AIT. 12, TOWERS AND DOTIES
11	Explanation for signal for holding etc. changed	APPENDIX 2, GESTURES AND FLAG SIGNALS
	from 2 seconds to immediate	ATTENDIA 2, GESTONES AND TENGSIONALS
12	Additional sentence to include video review	APPENDIX 3, OPERATIONAL GUIDELINES, VOTING
		PROCEDURES
13	Change of weight categories	APPENDIX 8,
14	Time for scoring after throw changed to	KUMITE Art. 13, STARTING, SUSPENDING AND ENDING
	immediate rather than 2 seconds.	OF MATCHES, Pt .8
15	Article taken out as rules are approved by EC	KUMITE Art. 14, MODIFICATIONS
16	Re-instatement and updating of kata list	KATA Art. 5, CRITERIA FOR EVALUATION
17	"School" changed to "style (ryu-ha)"	
18	Change of bowing procedure. Bow before and	KATA Art. 5, CRITERIA FOR EVALUATION
	after kata. Failing to bow before and after kata	KATA Art. 6, OPERATION OF MATCHES Pt. II
	are grounds for disqualification.	
19	Penalty for loosening of belt. Disqualification for	KATA Art. 5, CRITERIA FOR EVALUATION,
	loss of belt.	Disqualification
20	"stop in the performance for several seconds."	KATA Art. 5, CRITERIA FOR EVALUATION,
	changed to "stop in the performance."	Disqualification
21	Judges responsible for evaluation of	KATA Art. 5, CRITERIA FOR EVALUATION, Explanation,
	conformance to kata list.	(new) Pt. II
22	Shugo for purpose of recommending	KATA Art. 6, OPERATION OF MATCHES, Pt. 6.3
	disqualification	
24	Using reversed mats instead of tape to mark	Art. 1 KUMITE COMPETITION AREA & APPENDIX 5,
	positions of fighters.	LAYOUT OF KUMITE COMPETITION AREA